

Trombone 1

RIMBALZELLO

Houm Papa Band

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The musical score consists of ten staves of music for Trombone 1. The key signature changes frequently, including B-flat major, E-flat major, and G major. The time signature is mostly common time. The score includes dynamic markings such as *f*, *p*, *rit.*, and *ff*. Performance instructions like "3" and "A", "B", and "C" are placed above specific measures. Measure numbers 10, 19, 28, 36, 43, 51, and 60 are indicated at the beginning of their respective staves.

A: Measures 31-34. Dynamic *f*. Measure 34 ends with a double bar line and repeat dots. Measure 35 begins with "3". Measure 36 starts with a measure of rests followed by eighth-note patterns. Measure 37 ends with a double bar line and repeat dots. Measure 38 begins with a measure of rests followed by eighth-note patterns.

B: Measures 19-22. Measure 19 starts with a measure of rests followed by eighth-note patterns. Measure 20 begins with a measure of rests followed by eighth-note patterns. Measure 21 starts with a measure of rests followed by eighth-note patterns. Measure 22 ends with a double bar line and repeat dots. Measure 23 begins with a measure of rests followed by eighth-note patterns.

C: Measures 28-31. Measure 28 starts with a measure of rests followed by eighth-note patterns. Measure 29 begins with a measure of rests followed by eighth-note patterns. Measure 30 starts with a measure of rests followed by eighth-note patterns. Measure 31 ends with a double bar line and repeat dots. Measure 32 begins with a measure of rests followed by eighth-note patterns.